

## SEEN Album Reviews

“Petric tells stories...that impart an incomparable feeling ...one of the most hauntingly beautiful albums I’ve heard in years.”

**A&A USA**

“...Petric’s music (reminds one)... of Steve Reich’s innovative, minimalistic work..a cinematic feel...  
..... a complex pronouncement of music without words...”

**GreatDarkWonder CAD**

“...the sheer beauty of sound is magnificent, the performance by Petric is so rhythmically calibrated, is stunning....”

**Fanfare USA**

“...shimmering dance of eccentric luminous vehicles magically expressed by Petric....”

**PANM360 QC**

“...Petric offers iridescent virtuosity and sensitivity – gorgeous, uncompromising, daring...”

**RoundUp-Outside Left Music USA**

“... innovative, compelling...Petric stalks the music with a sense of the astute and abstract.”

**Elsewhere NZ**

“...the tracks illuminate ...Petric’s unparalleled talent.”

**TakeEffect UK**

“...mesmerizing...Petric’s command ...holds the listener’s attention with nothing more than the accordion in its natural form....”

**Textura CAD**

“...the pure and unadulterated possibility of the accordion is impressive...”

**HumpDay News USA**

“...the expressiveness of the accordion invokes a magma of beauty....”

**Sonogram (Catalan) Spain**